



# JOY GOH



[www.joygoh.com](http://www.joygoh.com)

## PROJECTs in 2023 - 2024

### MAIN PROJECTS

## ORIXA NO YOKAI (AS LEADER)

This is a band that performs Joy's original music as well as his arrangements of Afro-samba music. Joy is the leader, producer, arranger, and composer of this band. This is a large band, with a total of nine highly skilled musicians. Alaor Soares (Percuterias and Drums), Mariano Gonzalez (Percussions), Carolina Gemmell (Vocals), Martina Effy (Vocals), Yoryia Gourdoupi (Vocals), Simon Kalker (Bass), Guillermo Gómez Subías (Saxophone/Flute), Ingmar Sterke (Carvaquinho), and Joy Goh (Guitar).

In the year 2021, they recorded an album and released it together with a music video in December 2022, which caught many eyes and opened opportunities for them. The concert they got after the music video was released was a huge success, with a full house of dancing audience.

Music video link (with views counts):

<https://www.facebook.com/joy.goh.5/videos/863226258359187>

Spotify link:

<https://open.spotify.com/track/0NFLAxeaChKSJPqgQoEHXU?si=55ed4f33836d4818>

Check Joy's website for more detail:

[www.joygoh.com](http://www.joygoh.com)

## THE JINJIES JAZZ QUARTET

The Jinjies is an international jazz quartet based in The Hague, formed by Hong Kong vocalist Keith Wong, Malaysian guitarist Joy Goh, South Korean pianist Sujae Jung and German bassist Wolf Robert Stratmann in 2021.

Having met during their studies at the Royal Conservatoire The Hague in the Netherlands, they have discovered the beauty of traditional jazz and decided to keep the music alive together.

Their repertoire spans from the enchanting Great American Songbook and virtuosic bebop classics, to charming Latin pieces. It is their friendship that embellishes their charismatic musical interplay and outstanding jazz improvisation. Their joyful, energetic and moving performance sets the audience in a lighthearted mood.

They were often invited to play in events, festivals and theatres such as Tilburg Jazzfest, Vereniging Sport en Gemeenten conference, Stadstheater De Boemel, etc.

Youtube:

<https://youtu.be/Cu7JJHUESKU>

For more details, check the website link of this project below:

<https://www.keithwongmusic.com/thejinjies>

## HERMAN OTTEN TRIO

Herman Otten Trio is a band formed by the Malaysian guitarist Joy Goh, the Spanish tenor saxophone player Guillermo Gómez Subías and the Belgian vocalist Herman Otten.

Each of these musicians bring a very personal energy and flavour to the band. Joy a brilliant and sophisticated guitarist with a vibrant, warm sound and seductive rhythmical feel and deep understanding of Brazilian music tradition, Guillermo's relaxed sound control treating the listener to all of the richest colours and depths the tenor saxophone can offer, and Herman with his sensitive, theatrical as well as instrumental vocal approach inviting the audience into the story behind the music. Their chemistry translates into a unique listening experience the band hopes to offer to each of their audiences.

They have been giving concert at cultural venues and festivals, such as Muzee Scheveningen, Gluren bij de Buren, etc. They have been booked by many venues such as Jazz clubs and museum in the coming up future in 2023. And they will have an interview by a Spanish Radio in Spain in July 2023.

Youtube:

<https://youtu.be/AnE041vR3Gk>

For more details, check the website:

<https://hermanottentrio.wixsite.com/herman-otten-trio>



# JOY GOH

## PROJECTs in 2023



[www.joygoh.com](http://www.joygoh.com)

### SIDE PROJECTS ¡BOM! (MARTINA EFFY)

Bom! is a project born in The Hague in 2022 that wants to present a repertoire formed by the engaging music of Bossa Nova and Samba, taking inspiration from the most known musicians of this genre such as Joao Gilberto, Chico Barque, Antonio Carlos Jobim etc. Moreover, beside telling the beautiful stories written by those authors in music, they include original tunes as well.

Their performance creates a very intimate and cozy atmosphere, where melodies playfully intertwine with each other. The musicians involved in ¡Bom! are Martina Bergonzoni on vocals and Joy Goh on guitar. Alao Soares, the Brazilian drummer and Niccolò Zanella, Italian tenor saxophone player are the guest players of this Project.

Besides performing for audience, this project has been invited by Recording studios to collaborate together. Such as Pulawski Studio.

Check the Collaboration videos they had with the studio:  
<https://www.youtube.com/@mateuszpulawski>

And their demo videos in general:  
<https://youtu.be/P8gDkqguvrw>  
<https://youtu.be/Nt5jxX0944w>

### CHOROSAMBASSANOVA

ChoroSamBassaNova is de naam van ons trio. Deze naam is ontleend aan 3 stijlen in de Braziliaanse muziek die heel populair waren vanaf eind 19e eeuw tot aan de jaren 80 van de 20 eeuw. De Bossa Nova ontstond in de jaren 50 uit de Samba die weer in de jaren 20 uit de Choro van eind 19e eeuw is voortgekomen. Grote vertegenwoordigers van deze stijlen zijn achtereenvolgend Jobim, Cartola en Pixinguinha.

Ronald Bergman dwarsfluit, zang en percussie  
Murilo Damasceno violão (Braziliaans akoestisch gitaar)  
Joy Goh violão en elektrisch gitaar

Live Recording:  
[https://www.youtube.com/watch?v=Ot7dR00v\\_vc&list=FLD1\\_zkYLRIUdABJhFCBW8YQ&index=250&t=y](https://www.youtube.com/watch?v=Ot7dR00v_vc&list=FLD1_zkYLRIUdABJhFCBW8YQ&index=250&t=y)

### YORYIA AND JOY GOH DUO

Yoryia and Joy Goh are a jazz duo with a passion for Brazilian music. Yoryia's expressive vocals and Joy's classical guitar skills create a unique sound that blends traditional Brazilian styles with jazz influences. With their background as jazz musicians, they arrange MPB and Pargode songs with a Jazz touch.

They have performed at a variety of venues, from private parties to bars and restaurants, as well as in a church setting. In January 2023, they recorded their first album as a duo, titled "Tangentes," which will be released in June 2023. The album features guest pandeiro and flute player Ronald Bergman and showcases their musical creativity and talent.

Yoryia and Joy's live performances are captivating, creating an intimate atmosphere that draws listeners into the rich world of Brazilian music. Fans of jazz and Brazilian music alike will appreciate the unique sound of this talented duo, particularly their arrangements of traditional Brazilian tunes with a Jazz twist.

Check the Demo on Soundcloud:  
<https://soundcloud.com/joy-goh/yoryia-and-joy-audio-1>

Demo on Youtube:  
<https://youtu.be/4P5I12QOWoU>  
<https://youtu.be/M3U0jERBdpo>

### SIYENAV QUARTET FT. JOY GOH

Het repertoire dat voor dit concert is gekozen is voornamelijk in de hard bop stijl. Daarnaast zullen er ook enkele 'choro' nummers (authentieke Braziliaanse muziekstijl) gespeeld worden. Gitarist Joy Goh zijn gitaar is beslist een noodzaak voor de choro nummers. Deze zullen in het tweede deel van het concert gespeeld worden, waardoor een contrast ontstaat met de eerder uitgevoerde muziek.

Naast Joy Goh op gitaar zullen optreden; Guillermo Gomez op tenorsax, Seong Joon Park, piano, Abhinav Khokhar, contrabas en Nikiforos Bournousouzis, drums.

Live Recording at PJPJ Podium:  
<https://www.youtube.com/watch?v=JyswU6Oyx9I>



# JOY GOH

## PROJECTs in 2023



[www.joygoh.com](http://www.joygoh.com)

### CARO PENA AND JOY GOH DUO

The Caro Pena and Joy Goh Duo is a dynamic musical collaboration between Ecuadorian jazz singer Carolina Peña and Malaysian jazz guitar player Joy Goh. The duo came together at the end of 2022, united by their shared passion for jazz and bossa nova music. With their similar backgrounds as jazz musicians, Caro and Joy have a natural synergy that is evident in their performances.

As a duo, Caro and Joy focus on the classic standards from the great American songbook and the romantic bossa nova genre. Their repertoire includes a range of timeless jazz classics, as well as more modern interpretations of the genre. Caro's smooth and sultry vocals, combined with Joy's intricate and melodic guitar playing, create a unique sound that is both captivating and enchanting.

Whether performing in small intimate venues or on large stages, the Caro Pena and Joy Goh Duo delivers an unforgettable musical experience that is both elegant and sophisticated. With their expert musicianship and shared love of jazz music, this duo is quickly gaining recognition as one of the most exciting jazz acts on the scene of the town today.

[mini demo link](#)

### YOKAI SERIES (COMPOSITION + ANIMATION)

This is a project that happens online. Malaysian animation and graphic artist, Chanlim Fan (currently in Taiwan), and Malaysian guitarist and composer, Joy Goh (currently in the Netherlands) came out with the idea to create a composition together. The concept is to create an animated and audible picture book in the Yokai series. Since they started to work together in 2016, Chanlim has designed every one of Joy's original concert posters in the Yokai series. The project this time is Joy, who takes on the responsibility of creating a series of music for the theme, and Chanlim takes on the responsibility of designing and creating animation over it.

Yōkai (妖怪) are a class of supernatural entities and spirits in Japanese folklore. The word yōkai is a loanword from the Chinese term yaoguai and is composed of the kanji for "demon; fairy; sprite" and "suspicious; apparition; monster; ghost; spectre." Yōkai are also referred to as ayakashi (あやかし), mononoke (物の怪) or mamono (魔物). Despite often being translated as such, yōkai are not literally demons in the Western sense of the word, but instead spirits and entities. Their behavior can range from malevolent or mischievous to benevolent toward humans.

Recent original work:

<https://www.youtube.com/watch?v=iQ7S8HMJ7C4>

### ANTONIO JARA & JOY GOH DUO

This duo started in the year 2019 and was formed by the saxophone player Antonior Jara. It started as a study band and then became a very active performing band in the town. During the collaboration with the school, the conservatory grew this duo by sending it to many venues, from artistic to commercial or government, and now it has its own network. They have been playing at music festivals such as PEPER Festival at Theaters Diligentia en Pepijn, Harbour Jazz Festival, Fokkerhaven Festival, Zuiderstrand Theater, Schone Schenk Eco Festival, etc.

António Jara was born in Lisbon, Portugal, where he first started with the alto saxophone and clarinet. He studied in Hot Club – Escola De Jazz Luiz-Villas Boas and in the Superior School of Music of Lisbon. During this period, he changed to tenor and soprano saxophone. There he learned with Jorge Reis, Pedro Moreira, Desidério Lázaro and Afonso Pais de Sousa. He toured most of the famous venues in Portugal including Casino do Estoril, Casino da Figueira, The National Conservatoire, the National Theater Dona Maria II and many others. He is currently studying in the Koninklijk Conservatorium in The Hague, with teachers John Ruocco and Rolf Delfos.

Joy Goh was born in Malaysia and moved early to Taiwan. There he studied guitar and graduated from the Taiwan National University of the Arts, studying Applied Music. During his study period, he came in contact and started studying jazz music with teachers and mentors like Yingda-Chen, Martijn Vanbuel and Andy Jaffe. Participated in the Competition of "New Jazz Talents" and was invited to play in the Taipei Jazz Festival 2015. He graduated from the Koninklijk Conservatorium of the Hague with the teacher Martijn Van Iterson in 2022

demo link:

<https://youtu.be/Kb0TALUoGYA>